



11



ABSOLUTE POWER TIE-IN

WONDER WOMAN



KING
DANIEL
RAMOS

13+

TEEN

ALSO FEATURING TRINITY - KING - ORTEGA - BONVILLAIN



JULY

FROM THE DC VAULT

4 ISSUES

Death in the Family *ROBIN LIVES!*

WRITTEN BY
J.M. DeMATTEIS

ART AND COVER BY
RICK LEONARDI

THE
ALL-NEW
STORY OF WHAT
HAPPENS AFTER
JASON TODD
SURVIVES HIS
BRUTAL
ENCOUNTER
WITH THE JOKER!

© & TM DC.



FROM THE DC VAULT:
DEATH IN THE FAMILY:
ROBIN LIVES! #1

MIKE MIGNOLA VARIANT COVER!

THE WATERGATE HOTEL. WASHINGTON, D.C.

ALL
RIGHT.

YOUR TURN.
AND WE'RE ON
FIVES.

DO YOU PRESUME
MY IGNORANCE IN ORDER
TACITLY TO DEMONSTRATE
YOUR OWN...

...OR DO
YOU FLAUNT
YOUR IGNORANCE IN
HOPES OF BLATANTLY
PROVOKING
MINE?

HE
DOESN'T HAVE
IT.

AGREED,
YOUNG
BILLY.

MR. CORRIGAN,
I KNOW VERY WELL
WHO YOUR **CURRENT**
EMPLOYER IS--

TWO
FIVES.

--AND THAT
HE KEEPS A **STRICT**
WATCH OVER YOU AND
YOUR **SPECTRAL**
ACTIVITIES.

SO WHAT
THE TABLE **OUGHT**
TO CONSIDER BEFORE
THEIR NEXT **FUTILE**
UTTERANCES...

...IS WHETHER
THEY BELIEVE I,
DETECTIVE CHIMP,
AM CAPABLE OF LYING
BEFORE THE EYES
OF **GOD**.

THIS ISSUE TAKES PLACE DURING THE
EVENTS OF ABSOLUTE POWER #1.

B.S.

YOU DOUBT ME,
PRINCESS?!

WHERE IN
YOUR CEASELESS
PREACHING OF LOVE
AND COMPASSION DOES
ONE FIND ROOM FOR
SUCH INCURIOUS
INSULTS?

SHOULDN'T
WE BE--THROWING IT
OUT THERE--SAVING
THE WORLD?

IF NOT
THIS ONE,
SOME OTHER...
PROBABLY
DARKER
ONE?

ACE AND
A SEVEN!

THE
CHIMP
LIED!

I KNEW
IT. I KNEW
IT.

I WAS
JUST ABOUT TO
SAY IT.

AND JEHOVAH
IS ABOUT TO COME
DOWN AND JUDGE
US ALL FOR
OUR SINS.

ANY DAY
NOW.

I'M HEADING
OUT FOR A SMOKE.
YOU CAN PLAY MY
CARDS FOR ME.
THEY'RE ALL @\$\$\$.
BELIEVE ME.

JOHN. YOU
KNOW.

WE DO
NOT LEAVE THIS
ROOM.

IT IS NOT
SAFE.

I AM
UNCERTAIN I
UNDERSTAND
THIS GAME.

WHEN DO
I SAY "GO
FISH"?

WHAT
ARE WE EVEN
DOING?!

DC Comics presents

"The Worst of Times"

Tom King writer • Tony S. Daniel artist

Jay David Ramos colorist • Clayton Cowles letterer

Daniel Sampere & Tomeu Morey cover artists • Daniel & Ramos; Julian Torino Tedesco;
Jeff Spokes variant cover artists • Chris Rosa associate editor • Brittany Molzher senior editor
Paul Kaminski group editor • Wonder Woman created by William Moulton Marston



DIANA, I'VE ENJOYED **THREE** PACKS A DAY SINCE I WAS LITTLE ENOUGH FOR MY DAD TO BE **BEATING** ON ME WITHOUT REPERCUSSIONS.

PLUS, I KEEP SELLING MY **SOUL** TO SATAN FOR REASONS A NUMBER OF MY **EX-FIANCÉS** ARE STILL TRYING TO EXPLAIN TO THEIR THERAPISTS.

DO I **SEEM** LIKE I GIVE A WITCH'S @\$\$%# WHAT'S **SAFE**, THEN?



THE POPULATION HAS DEEMED US TO BE **DANGERS**.

UNTIL WE CAN DETERMINE THE SOURCE OF THESE **LIES**, IT IS BEST TO STAY TOGETHER AND TO STAY **PRIVATE**.

THIS IS WHY I AM HERE. WHY I INSIST **YOU** BE HERE ALSO, MY **FRIEND**.



YOU'VE GOT THE **BLOODY VENGEANCE OF THE LORD** ABOUT TO THROW OUT A FOUR AND SAY IT'S A SIX.

DON'T THINK YOU GOT MUCH TO WORRY YOU FROM THE **POPULATION** THERE, **PRINCESS**.



HA. THROW A...

THINK. ARE YOU GOING TO TRUST **JOHN CONSTANTINE**, BOSOM FRIEND OF DEMONS, SHADES, AND HORRORS...

...OR ARE YOU GOING TO TRUST **ME**, SERVANT TO THE HEAVENLY HOST ABOVE?



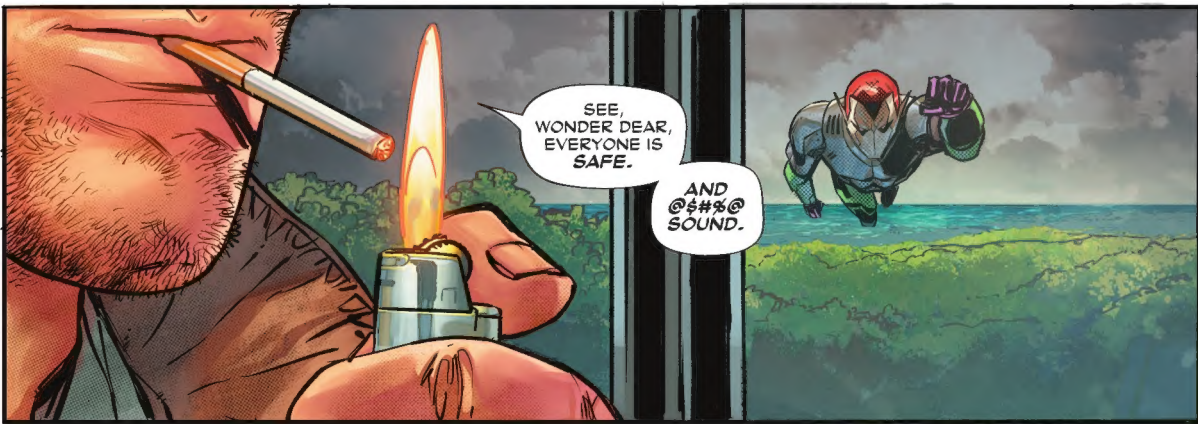
JOHN.



MOST **DEFINITELY** JONATHAN.



GO FISH.



SEE, WONDER DEAR, EVERYONE IS **SAFE**.

AND @\$\$\$@ **SOUND**.

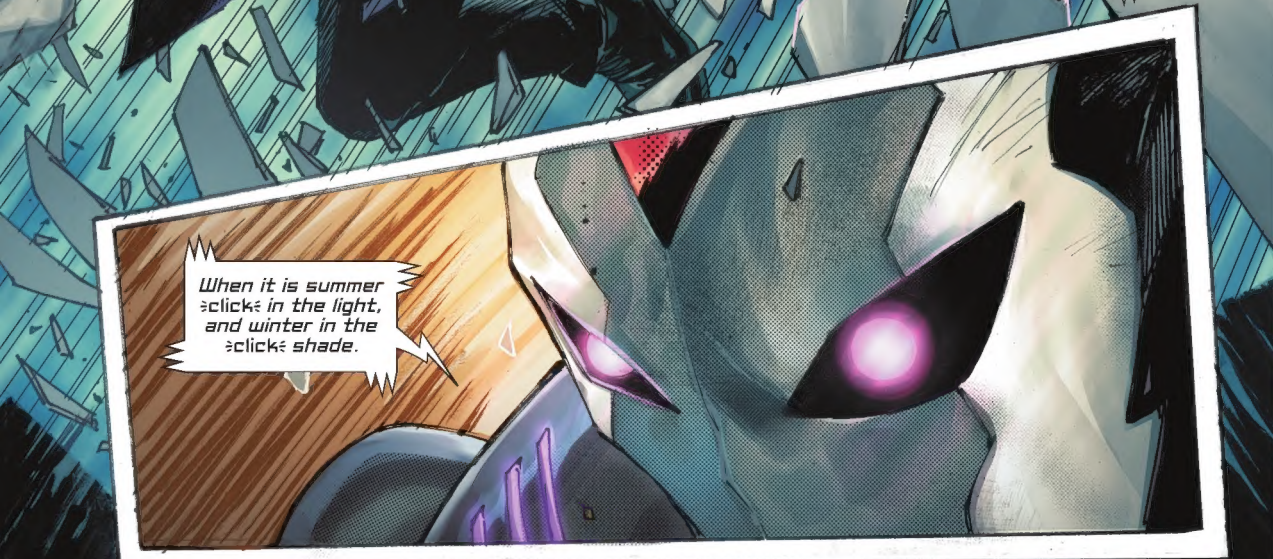


JOHN!



»click« It was one of those
March days »click« when
the sun shines hot and
the wind blows cold. »click«

When it is summer
»click« in the light,
and winter in the
»click« shade.



I HEAR
THE CRY FOR
REVENGE...
AND I MUST
RESPOND.

I DO
NOT KNOW YOU,
CREATURE.

BY THE
DOORWAY TO
NIGHTMARE!

SHAZAM!

OOO OOO
AND ALL
THAT.

AND I
ASSUME FROM
YOUR DECISION NOW
TO COME HERE, TO MY
FRIENDS, WITH YOUR
VIOLENCE...

...YOU DO
NOT KNOW
US.

YET.





Please, >click< sir, I want some >click< more.

TAKE YOUR HAND OFF MY COLLEAGUE.

OR WE SHALL REMOVE IT FROM YOUR ARM.



I loved her against >click< reason. >click<

Against promise, against >click< peace, against hope, against >click< happiness.

Against all >click< discouragement that could be. >click<



CAPTAIN.

PLEASE SHOW THE SMALL ROBOT THAT IN PLAYING CARDS, WE MAY LIE FOR FUN.

BUT IN BATTLE, WE ARE FOREVER TRUE TO OUR WORD.

YES, MA?AM. MS. WONDER WOMAN, I MEAN. OR JUST MS. WOMAN.

UH.

WILL DO, FOR SURE!

So, ¢click¢
throughout
life, our worst
weaknesses and
meanesses...
¢click¢

...are usually ¢click¢
committed for the
sake ¢click¢ of the
people whom we
most despise.

MAN, I
DON'T KNOW
WHAT YOU'RE
SAYING.

BUT I DO
KNOW YOU'RE
ABOUT TO---

It's ¢click¢ in vain
¢click¢ to recall the past,
unless it works ¢click¢
some influence ¢click¢
upon the present.

--SHUT
UP!

CRACKKK



OH.

THAT'S...

...NOT
GOOD.

WHERE IS HE?!

I am what *click* you have made *click* me. Take all the *click* praise. Take all the *click* blame.

Take all the *click* success. Take all the *click* failure. In short *click* take me.

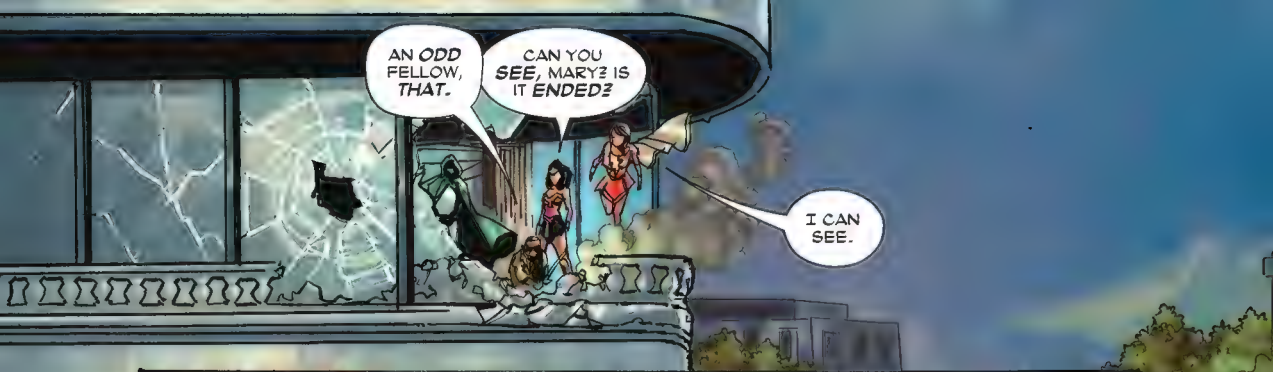
GOD--

MARY, PLEASE, NO NEED TO TAKE THE LORD'S NAME IN VAIN.

NOT WHEN HE IS SO EAGER TO PROVIDE YOU WITH HIS JUSTICE.

ASHHHHEENNN

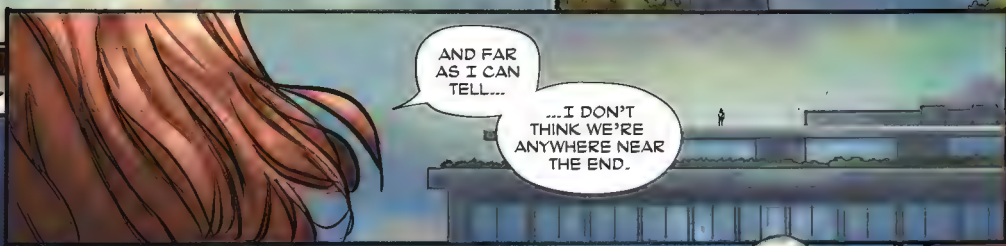
KRAKKKK



AN ODD
FELLOW,
THAT.

CAN YOU
SEE, MARY? IS
IT ENDED?

I CAN
SEE.



AND FAR
AS I CAN
TELL...

...I DON'T
THINK WE'RE
ANYWHERE NEAR
THE END.



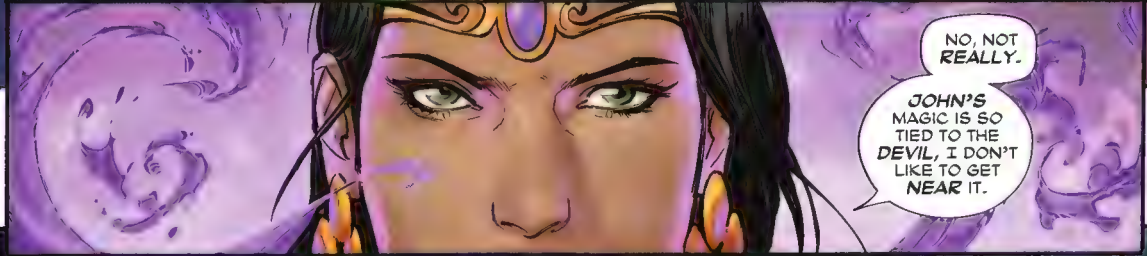
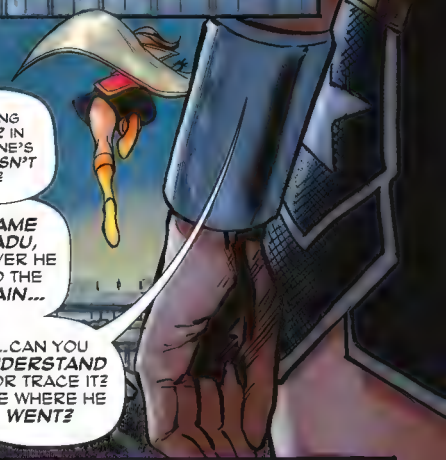
IT HAS
BEEN **JUDGED**.
IT CANNOT
FLEE.

I SHALL
PASS THROUGH
THE **VEILS OF SPACE**
AND ADMINISTER
REDRESS.

SOMETHING
FAMILIAR IN
THE MACHINE'S
RANTINGS, ISN'T
THERE?

MADAME
XANADU,
WHATEVER HE
DID TO THE
CAPTAIN...

...CAN YOU
UNDERSTAND
IT OR TRACE IT?
SEE WHERE HE
WENT?



NO, NOT
REALLY.

JOHN'S
MAGIC IS SO
TIED TO THE
DEVIL, I DON'T
LIKE TO GET
NEAR IT.



JOHN'S
MAGIC?

HOW COULD
IT HAVE...IT
TOUCHED HIM.
AND TOOK
JOHN'S...

WAIT,
WHERE
IS...



SPECTRE!
DO NOT TOUCH
IT!

Vengeance *click* and
retribution require a
click long time.

It *click* is
the *click*
rule.

I AM
AFRAID YOU
ARE **MISTAKEN**,
METAL ONE.

TRUE
VENGEANCE
COMES AS
LIGHTNING.

THOUGH IT
SEEMS SOME
ARE NOT **PATIENT**
ENOUGH TO WAIT
FOR EVEN
LIGHTNING.

A word *click* in
earnest *click* is
as good as *click*
a speech.

WHAT
ARE YOU...

No!

You talk very
click easily
of *click*
hours, sir!

How long *click* do you
suppose, sir, that an
hour *click* is to a man
who is *click* choking
for want of air?

HEY,
METAL
DUDE!

YOU WANT TO KNOW
SOMETHING JUST SO
FASCINATING?!

Mew says *click*
the cat, Quack-quack
says the *click* duck,
Bow- *click* wow-wow
says *click* the dog!

Grrrr!



FOR QUITE
A WHILE, I FLEW
AROUND WITH THE
WISDOM OF
SOLOMON.

THINGS CHANGE,
BUT SOME OF THAT
OLD GUY'S INSIGHTS
STUCK PRETTY
GOOD.

SEE HERE'S
THE THING ABOUT
SOLOMON.

THE
REASON HE
WAS ADMIRER
FOR THAT
WISDOM.

Thus violent *click*
deeds live after
men *click* upon
the earth... *click*

IT'S 'CAUSE
HE UNDERSTOOD
A FUNDAMENTAL
TRUTH.

WHEN YOU'RE
CONFRONTED
WITH A TOUGH
PROBLEM...

...and traces
of *click* war
and blood-
shed will
survive...

...in mournful
click shapes
long after those
who *click*
worked the
desolation...

...are but
click atoms
of earth *click*
themselves.

KRUNCH

...IT'S BEST
TO JUST RIP
THAT @\$\$@\$\$
IN HALF!

Be guided only *click* by the
healer of the sick, the raiser of
the dead, the friend of all who
were afflicted *click* and forlorn...

...the *click* patient
Master who shed tears
click of compassion
for our infirmities.

MARY!
STAND
DOWN!

I find the *click*
nights long, for I
sleep *click* but
little and think
much. *click*

NO!

There are many
click things from
which I might have
click derived
good, by which I
have not profited.

ROBOT,
PLEASE.

YOU WILL KEEP
YOUR HANDS TO
YOURSELF.

Such is
the difference
between
yesterday
and today.

We are
all going to the
play, or
coming home
from it.

IT'S...
...IS IT...
DICKENS?

APHHHEMM

The law is
a
ass!

EXCUSE
ME?

WHAT IS IT YOU
PRESUME I AM,
CREATURE?!

MADAME!

Meat, ma'am,
meat.

YOU
UNDERESTIMATE
YOUR--

THE PICKWICK
PAPERS!

MOST
DEFINITELY
DICKENS!

HOW
FASCINATING!

Mr. Pickwick
was a
philosopher, but
philosophers
are only
men in armor,
after all.



MARY.

TAKE
BOBO...

...AND
RUN.

...YES,
MA'AM.

NO, MARY,
PLEASE, NOT
NOW!

I AM
BEGINNING TO
PIECE THE
PUZZLE!

IT IS A
FINE WALL
YOU HAVE
MADE.

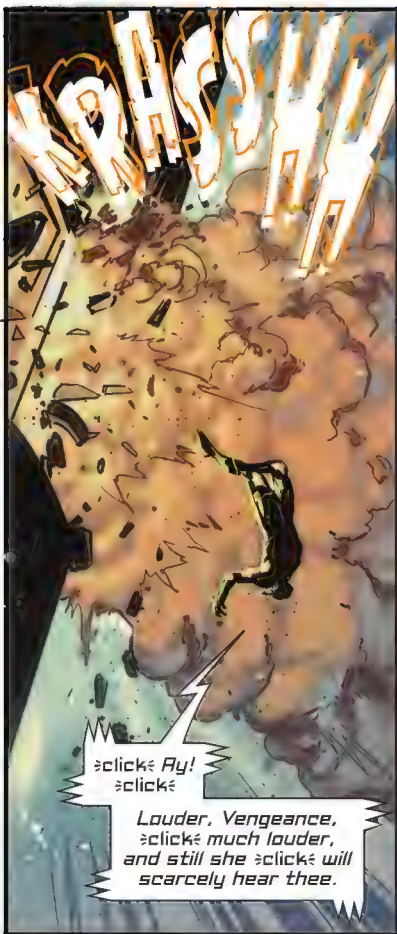
A gallon
of :click:
condescension,
upon :click:
everybody!

You're not in a
fit state :click:
to come here...

...if you can't come
:click: here without
spluttering like
:click: a bad pen.

IT IS
A FINER
TIARA.

KRRKKK



click click
Ay!
click

Louder, Vengeance,
click much louder,
and still she click will
scarcely hear thee.



Louder yet,
Vengeance, click
with a little oath or
click so added, and
yet it click will
hardly bring her.

ROBOT.



Send other click
women up and
down to seek her,
lingering click
somewhere.

I HESITATE
TO JUDGE
SOMEONE I HAVE
KNOWN SO
BRIEFLY.



And yet,
although click
the messengers
have done click
dread deeds...

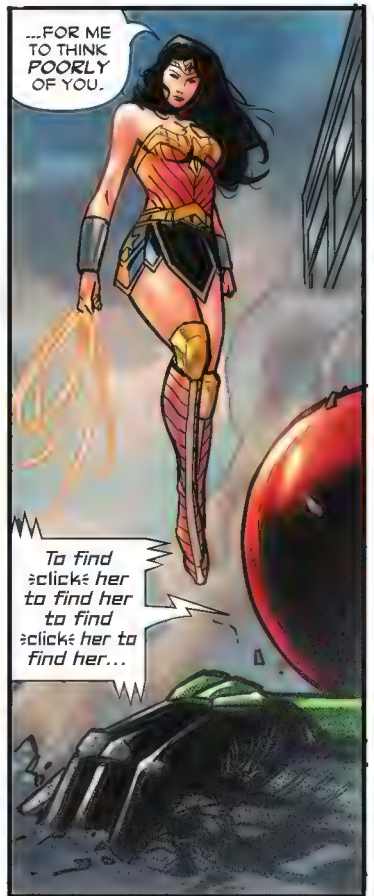
...it is click
questionable
whether of
their own
click wills
they will go
far click
enough to
find her!

BUT YOU
HAVE HARMED
MY FRIENDS AND
STOLEN THEIR
RIGHTFUL
GIFTS.



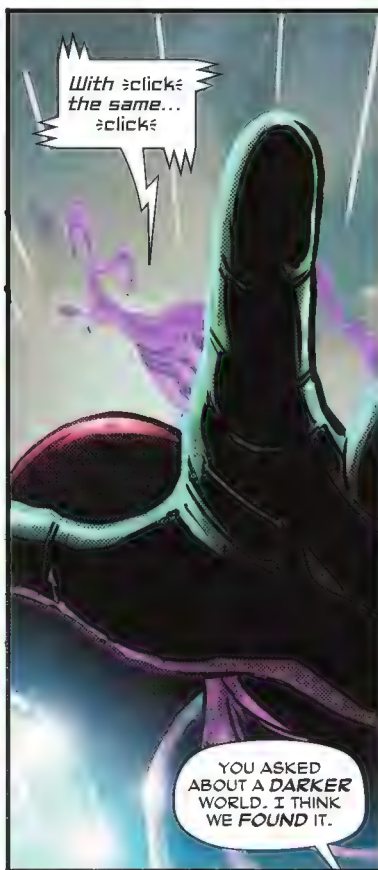
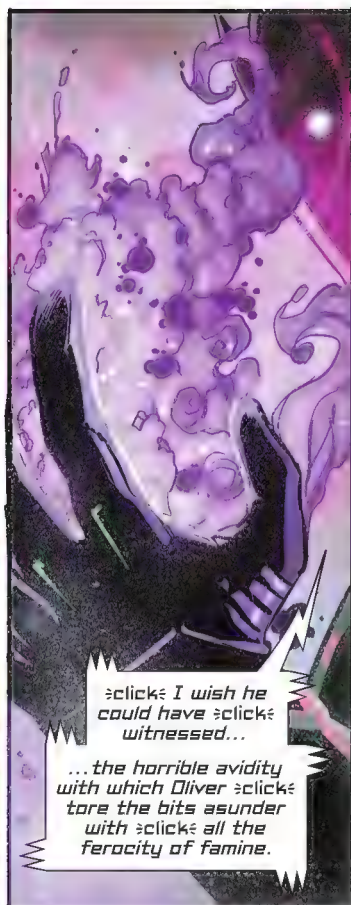
AND I AM
AFRAID THAT IS
ENOUGH...

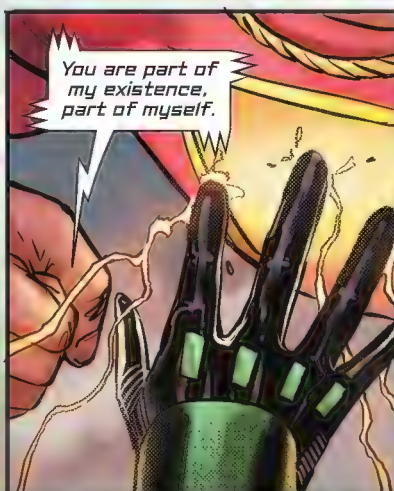
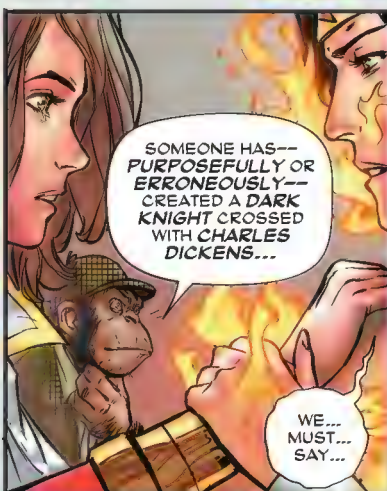
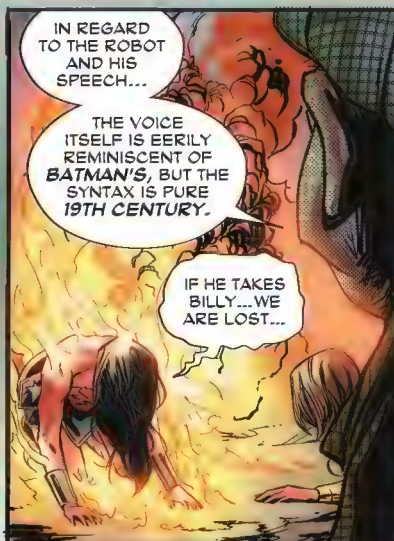
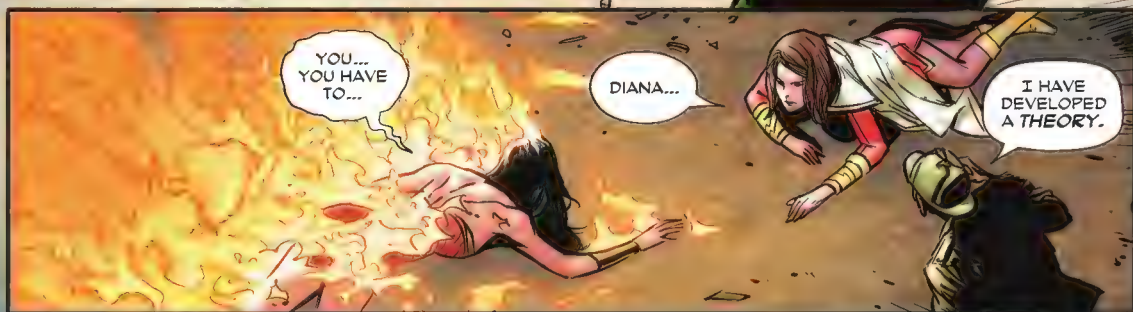
FRUNNCH



...FOR ME
TO THINK
POORLY
OF YOU.

To find
click her
to find
click her to
find her...



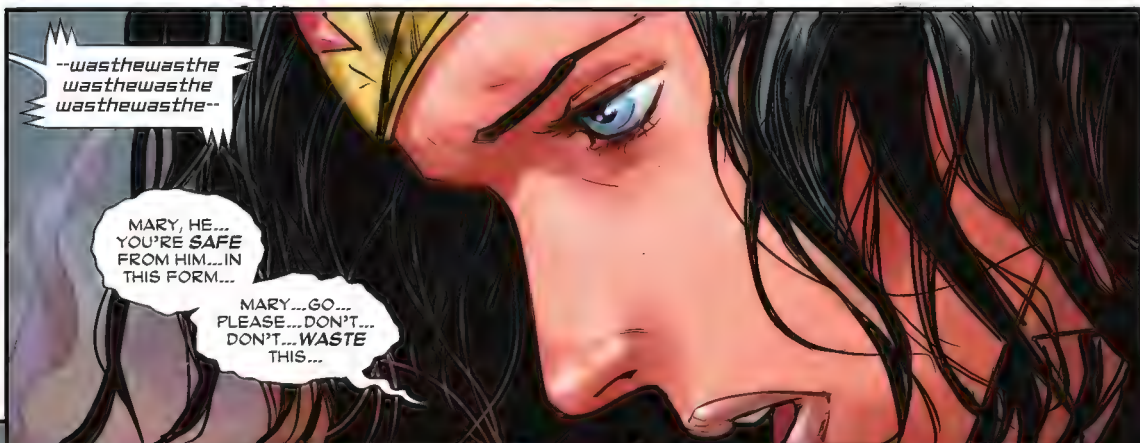






BILLY...

Ititititit
itititititit
ititititit--



--wasthewasthe
wasthewasthe
wasthewasthe--

MARY, HE...
YOU'RE SAFE
FROM HIM...IN
THIS FORM...

MARY...GO...
PLEASE...DON'T...
DON'T...WASTE
THIS...



BILLY!
HURRY!

--bestbestbest
bestbestbest
bestbestbest--



GO...
GO...

--afafafafafaf
afafafafafaf
afafafafafaf--

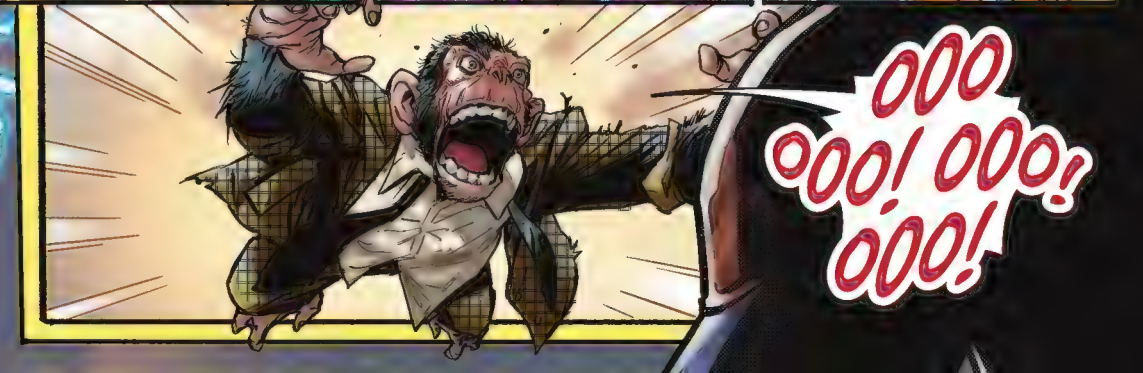


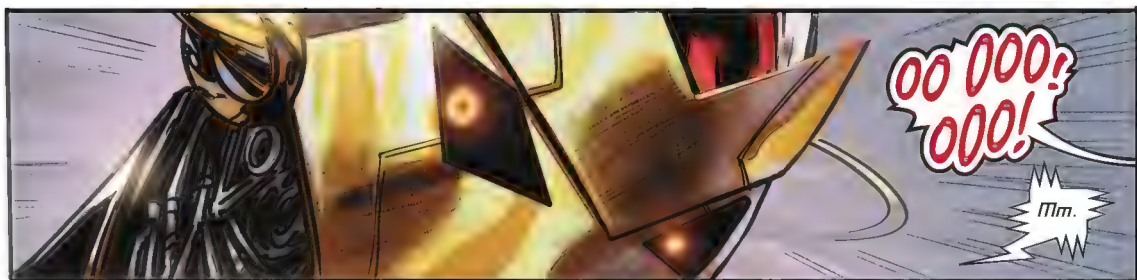
--timestimes
timestimes
timestimes--



click

FZFZFZFZFZFZFZFZFZFZFZFZFZFZFZFZF







REMEMBER WHEN **FRANKSTER** AND **RIDDLER** TEAMED UP...

...AND **FRANKSTER** KEPT **FRANKING** **RIDDLER** BY REVEALING HIS RIDDLES TO EVERYONE?

SO WHEN WE FINALLY WENT TO **STOP** THEM, THEY WERE JUST THROWING **BANANA PEELS** AT EACH OTHER FOR SOME **INCOMPREHENSIBLE** REASON?



"REMEMBER HOW **STUPID** THAT WAS?"

"HOW NOTHING WE WOULD **EVER** ENCOUNTER COULD BE **STUPIDER** THAN **SPECIFICALLY** THAT?"



YES.



THIS IS **STUPIDER**.



ARE WE **THERE?!**

ARE WE **ALMOST** THERE?!

ARE WE **DONE?!**

ARE WE **ALMOST** DONE?!

WE'RE **CLOSE**, RIGHT?!

ARE WE **ALMOST** CLOSE?!

ARE WE **ALMOST**, **ALMOST** CLOSE?!

SIMONSON STADIUM.
METROPOLIS.

NO.

"WORLD'S FINEST" PART 8

TOM KING WRITER
BELEN ORTEGA ARTIST
JAMRA BONVILLAIN COLORIST
CLAYTON COWLES LETTERER

CHRIS ROSA ASSOCIATE EDITOR · BRITTANY HOLZHERR SENIOR EDITOR · PAUL KAMINSKI GROUP EDITOR

SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.



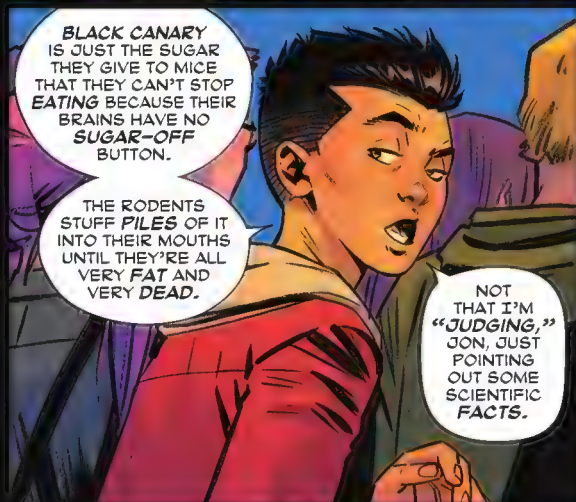
I REALIZE I PROMISED I WOULDN'T JUDGE YOU FOR THIS WHOLE "I'M A CANARY" THING, LIZZIE...

...BUT I NEED YOU TO REALIZE THERE ARE OTHER NON-DERIVATIVE, ACTUALLY TALENTED MUSICIANS YOU COULD BE SPENDING YOUR TIME STUDYING.

OH MY HERA.

YOU DO KNOW WHAT A "PROMISE" MEANS, DAME, DON'T YOU? AND WHAT "JUDGING" MEANS?

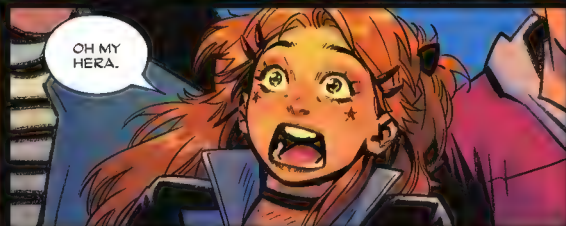
AND... JUST, LIKE, WHAT WORDS IN GENERAL MEAN?



BLACK CANARY IS JUST THE SUGAR THEY GIVE TO MICE THAT THEY CAN'T STOP EATING BECAUSE THEIR BRAINS HAVE NO SUGAR-OFF BUTTON.

THE RODENTS STUFF PILES OF IT INTO THEIR MOUTHS UNTIL THEY'RE ALL VERY FAT AND VERY DEAD.

NOT THAT I'M "JUDGING," JON, JUST POINTING OUT SOME SCIENTIFIC FACTS.



OH MY HERA.

I LISTEN TO MUSIC. NOT SOME MUSIC. ALL MUSIC. ALL THE TIME. I'M NOT SAYING I'M A CANARY, BUT IT'S PERFECTLY FINE.

JUST... TRY TO RELAX. WE'RE HERE TO HAVE A GOOD TIME, DAME.

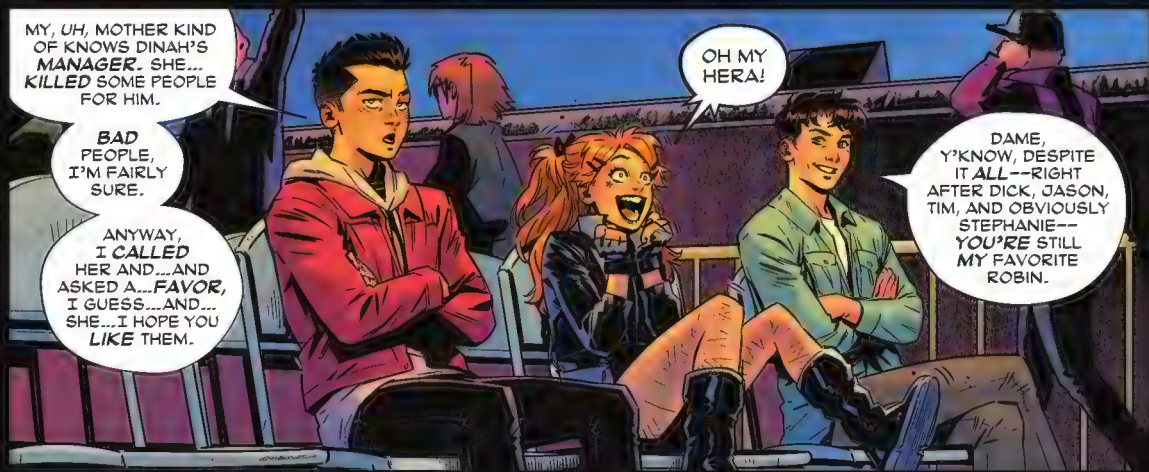


WHO SAYS I'M NOT HAVING A GOOD TIME?

THIS IS ME HAVING FUN.

WAIT, CAN'T YOU TELL?

THESE ARE OUR SEATS?!



MY, UH, MOTHER KIND OF KNOWS DINAH'S MANAGER. SHE... KILLED SOME PEOPLE FOR HIM.

BAD PEOPLE, I'M FAIRLY SURE.

ANYWAY, I CALLED HER AND...AND ASKED A...FAVOR, I GUESS...AND... SHE...I HOPE YOU LIKE THEM.

OH MY HERA!

DAME, Y'KNOW, DESPITE IT ALL--RIGHT AFTER DICK, JASON, TIM, AND OBVIOUSLY STEPHANIE-- YOU'RE STILL MY FAVORITE ROBIN.

ARE YOU
READY?!

YES, I'M
READY.

FOR A MEDIOCRE
REGURGITATION OF
SYNTH BEATS AND CHORAL
PLATITUDES BETTER USED
BY REAL ARTISTS FOR
THREE DECADES
NOW.

I AM
READY!

AAAAAAAAAAAAAAAAAAAA

HERE
SHE IS!

YOU KNOW,
FATHER AND I HAVE AN
ONGOING ARGUMENT
OVER WHETHER A WAR ON
CRIME COVERS CRIMES
AGAINST YOUR
EARS...

JUST SAYING,
I MIGHT HAVE TO
TOSS A ROBBOOM-A-
RANG, TAKE OUT A
SUBWOOFER...

SHE'S
HERE!

AAAAAAAAAAAAAAAAAAAA

BLACK CANARY!

...OR...

...TWO...

OH.

AAAAAAH!

HI,
EVERYBODY.

IT'S GOING TO
BE A LONG NIGHT.
WHY DON'T WE GET
STARTED?



CRY ME
AN OCEAN,
CRY ME THE
RAIN...

...CRY
ME MY
OWN SONG,
CRY ME MY
PAIN...

THAT'S...

...NO, NO,
NOT FOR YOU,
SIR...

...YOU'RE
JUST NOT THAT
SUPER...

IT'S...

YOU DON'T
HAVE TO BE
A BIRD...

...TO BE
HEARD...

I...

YOU CAN
SAY I AM UNIQUE,
THAT YOU LOVE HOW
I SPEAK, THAT I'M
ALL THAT YOU
SEEK!

BUT, HONEY,
YOU WILL NEVER,
EVER BE IN MY
JUSTICE
LEAGUE!

SHE'S...

AND IT
HIT ME LIKE
AN ARROW...
ARROW...
ARROW...

...LIKE A
GREEN, GREEN
ARROW... ARROW...
ARROW...
ARROW...



...INCREDIBLE.

HEY,
HOODIE
BOY, UP IN
FRONT.

IT'S GETTING
A LITTLE LONELY
UP HERE.

YOU
WANT TO
DANCE OR
WHAT?



YES.

OH MY
@\$@%#@
HERA!

LANGUAGE,
LIZZIE.

LANGUAGE.



SO, WHAT'S YOUR
REAL NAME,
HOODIE BOY?

DAMIAN.

YOU KNOW
SOMETHING,
I NEVER HAD A
SIDEKICK. I ALWAYS
THOUGHT IT WOULD
BE FUN.

WHAT
DO YOU SAY,
DAMIAN?

YOU WANT
TO BE MY
ROBINE?

OKAY.





SO...LIZZIE...YOU HAVE
A GOOD TIME?

THE BEST
OH MY HERA I DIDN'T
THINK SHE WOULD DO
ANYTHING FROM HER
JLI STUFF OR MAYBE JUST
"BWA HA HANG" WHICH IS SO
UNDERRATED BUT SHE DID
LIKE THREE SONGS FROM
IT I THINK...



WHAT ABOUT YOU,
DAME? MEET YOUR
EXPECTATIONS?

DID IT
AT LEAST
GET LESS STUPID
THAN BANANA
THROWING?

...I MEAN
THERE WAS
"YOU BE MY
BOOSTER, I'LL
BE YOUR BEETLE"
RIGHT, AND THEN SHE DID
REMEMBER WITH THE
DRUMS "MARTIAN
WOMANHUNTER"
RIGHT...



...AND IT ♪
HIT ME LIKE AN
ARROW...

...AND THEN
SHE FINALLY DID "BWA HA
HANG" BUT SHE CHANGED
IT DID YOU NOTICE SO WHEN
SHE WENT "JUST ONE
PUNCH" SHE LIKE
HELD IT...

DAME,
YOU OKAY?



...IT WAS
SO ELECTRIC BETTER
THAN THE RADIO VERSION
WHERE SHE JUST KIND OF
SAYS "JUST ONE PUNCH"
I'D LOVE FOR THEM TO
RELEASE A WHOLE LIVE
ALBUM BECAUSE IT
JUST SEEMS
LIKE...



LIKE A
GREEN, GREEN
ARROW!

ONE
MONTH
LATER.

I ENJOYED
YOUR PARENTS'
PAIN!

HOW
DELICIOUS TO
HAVE THE OPPORTUNITY TO
INFLECT IT UPON THE NEXT
GENERATION!

DID YOU SEE
HER LAST POST?
HOW IT WAS EXACTLY
37 WORDS LONG? AND
WHAT'S THREE PLUS
SEVEN? TEN. AND
WHAT WAS HER
LAST ALBUM?

FORGOT. SO
IT'S FORGOT-TEN.
FORGOTTEN. YOU
THINK SHE'S PUTTING
OUT THE BONUS
TRACKS?!

I...I SAW
THAT TOO, AND
I WAS THINKING
MAYBE THE SAME
THING, BUT I
DON'T KNOW, B.C.
NEVER GOES THE
WAY YOU
THINK.

AND EVEN
IF SHE RELEASES
TEN TRACKS, NO WAY
IT'S GOING TO BE
BETTER THAN THE
JLI DROP.

YOU HOPE
IT WILL BE.
SHE ALWAYS TOPS
HERSELF, BUT
YOU NEVER
KNOW.

SEE,
MONGUL
GETS IT.

LOOK, THE
JLI DROP WAS
NOT THE BE-ALL, END-ALL.
THEY WERE AMAZING, BUT
EVERYONE KNOWS THOSE
WERE JUST LEFTOVER
TRACKS FROM
SHOULDER PAD
KICK...

IS...
ALL I'M
SAYING.

2!

TO BE CONTINUED...

DID YOU
HEAR ME?! I'M
GOING TO RELISH
YOUR PAIN!

I MEAN,
WHAT ELSE
COULD IT
BE?!

YOU
GOT TO
FORGIVE
THEM,
MONGUL.

THEY'RE
CANARIES.

THEY...THEY
ARE?

THE LAST
ALBUM HAD FIVE
EXTRA RELEASES,
AND SHE PUT OUT
THAT POST ABOUT
COUPLES THE
OTHER DAY, LIKE,
TIMES TWO.

IT JUST
MAKES
SENSE.

I CAN'T
BELIEVE I DIDN'T
CRACK THIS. WHAT'S
THE POINT OF WORKING
FOR BATMAN IF YOU
DON'T PICK UP
ANYTHING?

ADGHJEM, STEAD OF THE VANDAL CLAN, THE NEXT EVE.



DARK KNIGHTS OF STEEL
ALLWINTER

WRITER JAY KRISTOFF
ARTIST TIRSO
LETTERS WES ABBOTT



BROTHERS AND SISTERS! FOR TWENTY-ONE YEARS HAS THE **ALLWINTER** LAIN THICK UPON THESE LANDS!

BUT WHILE SOME HAVE **WITHERED** IN THE CHILL SINCE THE OLD KINGDOM FELL, WE HAVE PROSPERED!

WITH JARL ROMAN AND HIS DOGS **DEAD**, SVARTJELL IS OURS, AND THE REST OF JARNLUND SHALL FOLLOW!



FOR BLOOD AND HONOR!



BLOOD AND HONOR, THEY CRIED.



AS IF THESE ISLES WERE NOT ALREADY DRENCHED WITH THE FIRST.

AND DRAINED OF THE SECOND.

PREVIEW

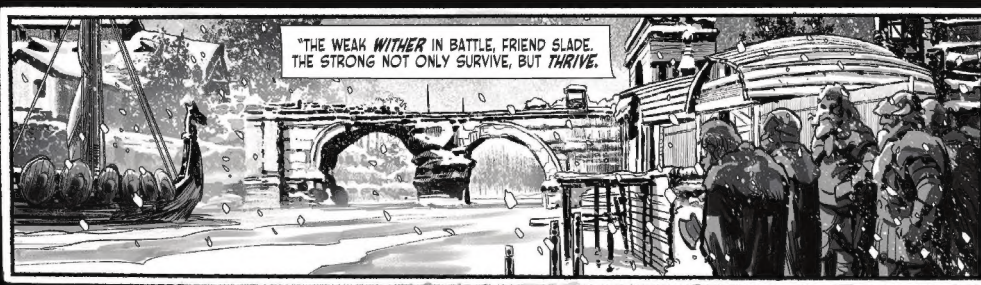


"JARLS FEARED HIM. WARRIORS QAILED AT THE SIGHT OF HIM."

"THE BOWELS OF THE BRAVEST RAN TO WATER AT THE MEREST WHISPER OF HIS NAME."

"THE DEATHSTROKE."







TO BE CONTINUED IN
DARK KNIGHTS OF STEEL: ALLWINTER #1 THIS JULY!

PREVIEW

OSWALD COBBLEPOT RETURNS TO BRING GOTHAM UNDER HIS WING!

THE PENGUIN

VOL. 1: THE PRODIGAL BIRD

"A story grounded by
elements of crime."
—comicbook.com



Written by
Eisner Award
winner
**TOM
KING**
Art by
**RAFAEL
DE LATORRE**

DAWN OF
DC

THE NICE HOUSE BY THE SEA



INTERVIEW WITH JAMES TYNION IV

James Tynion IV and Álvaro Martínez Bueno's Eisner Award-winning horror series begins its second cycle in *The Nice House by the Sea*. Amongst a world in disaster, Max has summoned a group of gifted individuals to carry on the flame of civilization in a paradise built just for them. Can they usher humanity into a new future, or will they get what they deserved? James Tynion IV sat down with DC Nation to dive into the mysteries behind this highly anticipated series.

How does this specific location in *The Nice House by the Sea* play into the overall mystery?

The central concept has always been about these characters who are living in paradise, knowing that the world they came from is destroyed. In the first volume, we did a beautiful lake house, which honestly spoke to a lot of what I personally view as a kind of paradise. In *The Nice House by the Sea*, I knew we wanted to do a radical shift. It was Álvaro who suggested that we do a villa on the Mediterranean coastline and let that set the design aesthetic for the entire piece. When Álvaro started sending us designs of the new Nice House, we knew it was the absolute right move.

Are the guests and location of this house different from what we saw in *The Nice House on the Lake*?

In *The Nice House on the Lake*, the character Walter brought together the people he loved most in the world, and that's why he wanted to save them from the end of the world. But we learned that he was breaking the rules. For the second cycle, I wanted to show a house where somebody followed the rules. These are ten exceptional human beings at the top of their fields. But a lot of the tension comes from the fact that instead of being a group of friends who've known each other for years, these are ten highly competitive people who do not like each other.

Can you tease out a scene that will get fans really excited?

Nice House is a hard series to tease about because it's always been defined by its twists. I promise that *The Nice House by the Sea* is going to have the same kinds of twists and turns as the first series. You really don't know what's coming at the end of that first issue!

What has it been like to reteam with Álvaro Martínez Bueno, and what stylistic choices is he bringing to this new location?

Aside from the personal angle, Álvaro lives and grew up in Spain. He is bringing a lot of his own aesthetic interests from that experience into the creation of this Nice House. I think he's one of the finest artists working in the industry today, and the fact that my inbox gets to see so much beautiful art come in from both him and Jordie Bellaire is a dream come true. I'm just excited to be able to share it with the world.



DON'T MISS
THE NICE HOUSE BY THE SEA #1
THIS JULY



Ages 17+

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